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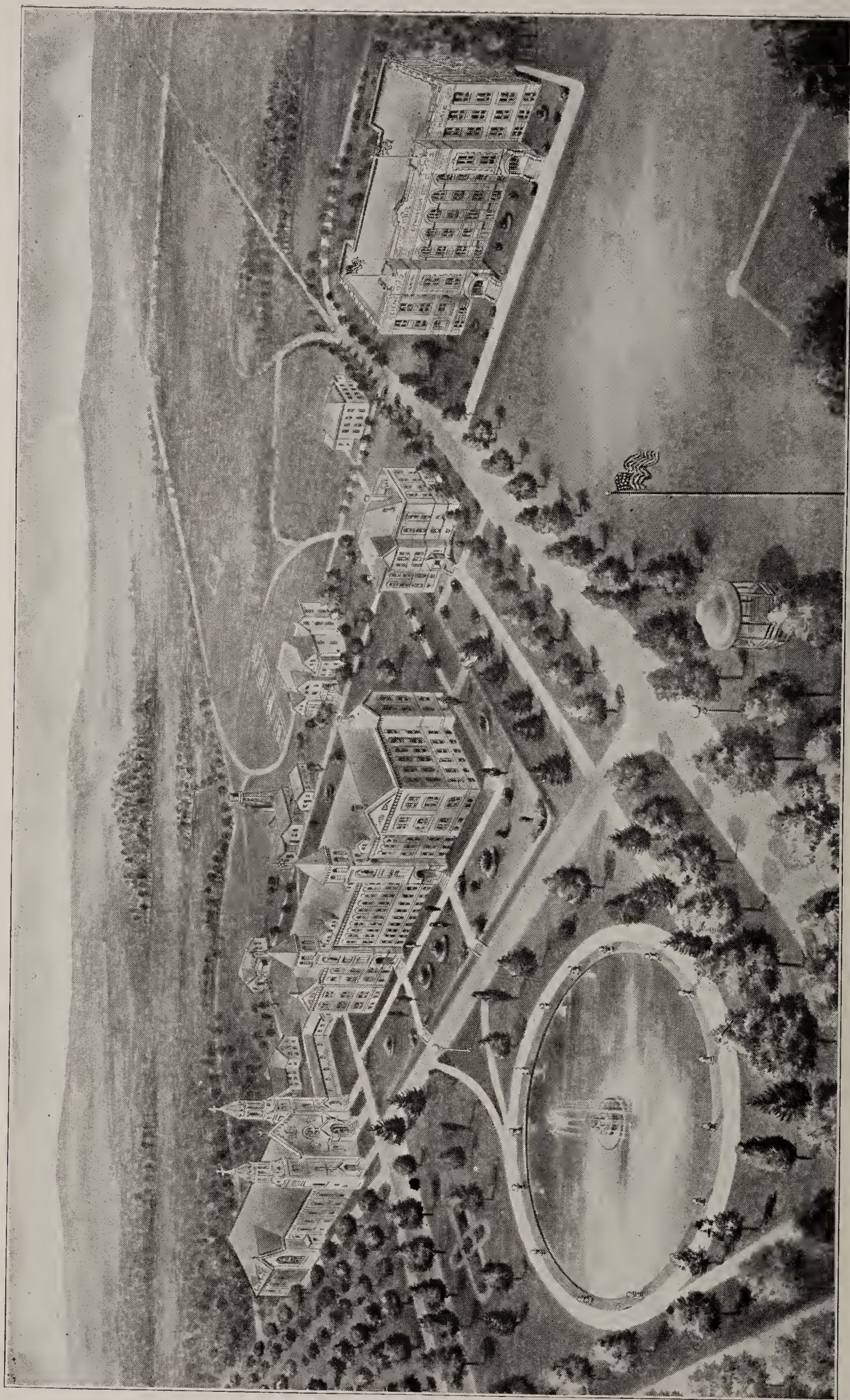
St. Joseph's College

St. Joseph's College

RENSSELAER,
(Collegeville P. O.)
INDIANA

SUPPLEMENT *to the* ANNUAL CATALOG

VIEWS
STUDENT ORGANIZATIONS
ENTERTAINMENTS
ATHLETICS

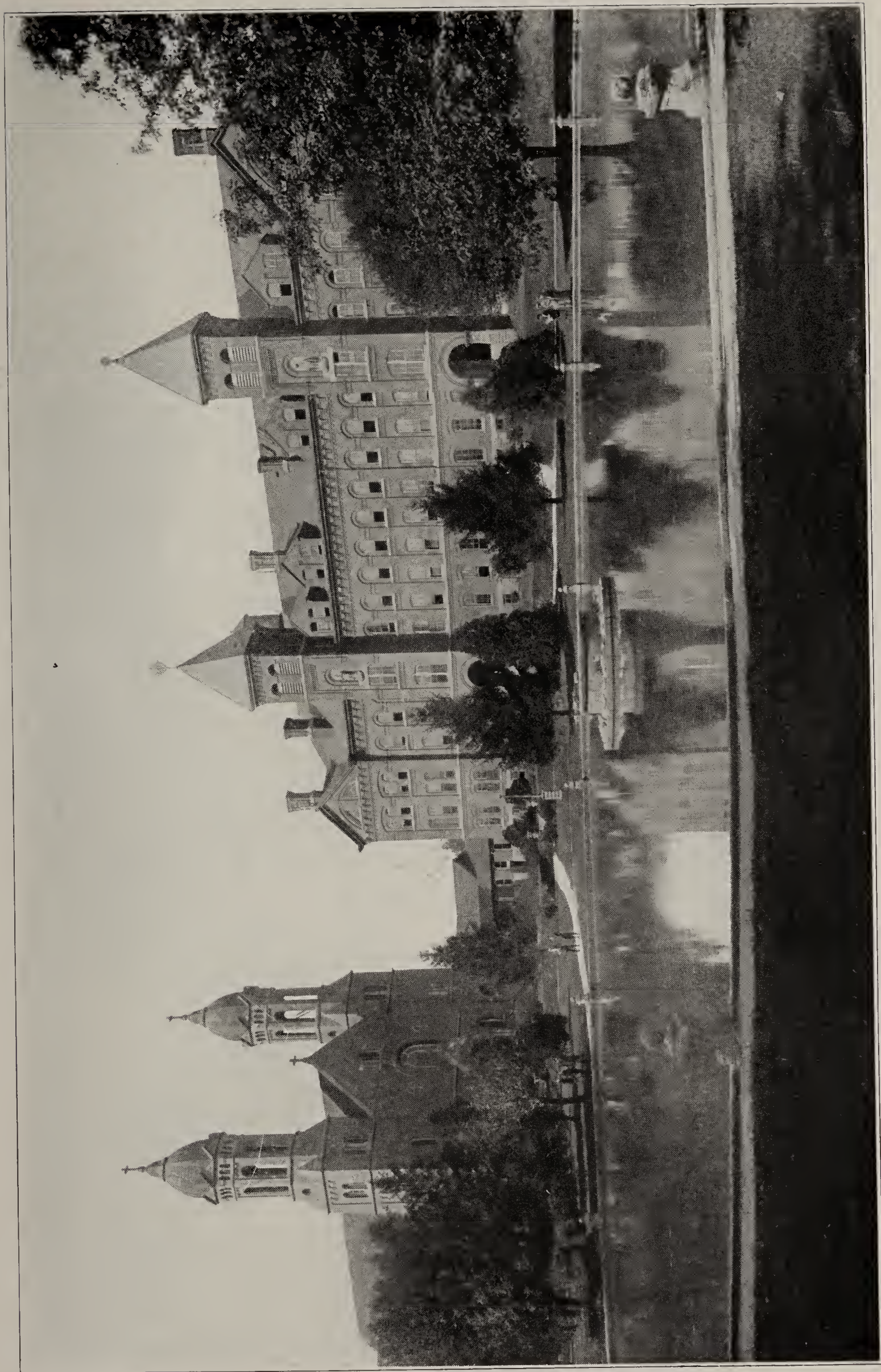


BIRD'S-EYE VIEW



THE MAIN BUILDING

The Main Building contains the College offices, study halls, class-rooms, dormitories, service locker rooms, and lavatories.



CHAPEL AND MAIN BUILDING



FACULTY BUILDING



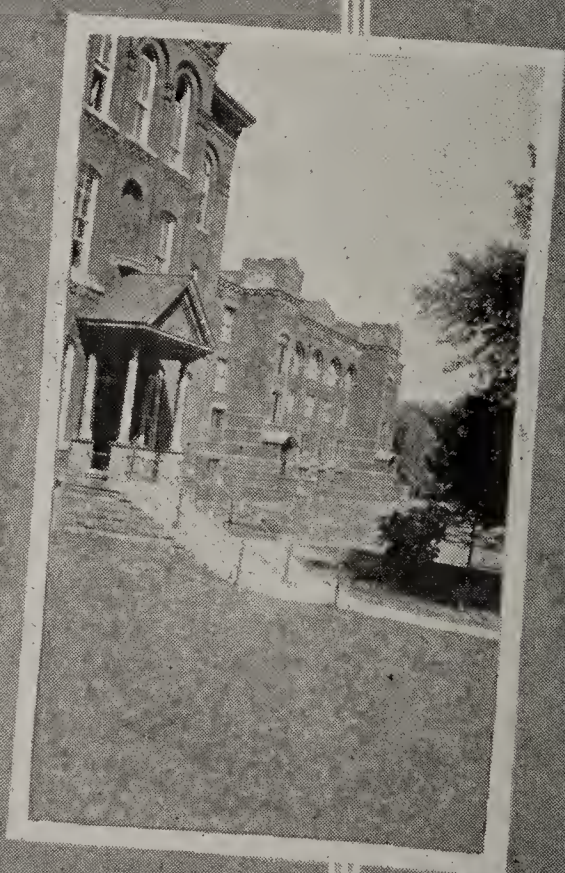
DWENGER HALL

THE GROUNDS

The College lawns, parks, groves, and campus are a surprise to the visitor. It would be difficult to estimate financially the amount of labor and care that has been expended in past years in their development. Acres of green are dotted here and there with beds of blooming flowers, shrubs and trees; while the groves, left to be as nature intended them to be, are full of many species of wild flowers and birds. Stretching away to the southward is an orchard of over seven hundred fruit trees—a veritable riot of bloom and fragrance in the month of May.



MAPLE WALK AND FRONT VIEWS



CHAPEL FROM THE SOUTH
CHAPEL WALK

FACULTY BUILDING
GYMNASIUM



ORCHARD IN BLOOM THE TERRACE
JACKSON HIGHWAY WALK THROUGH THE CEDARS
OUTDOOR GYMNASIUM



UPPER AND LOWER—PART OF ORCHARD AND GARDENS
CENTER—CAMPUS AND GROVE



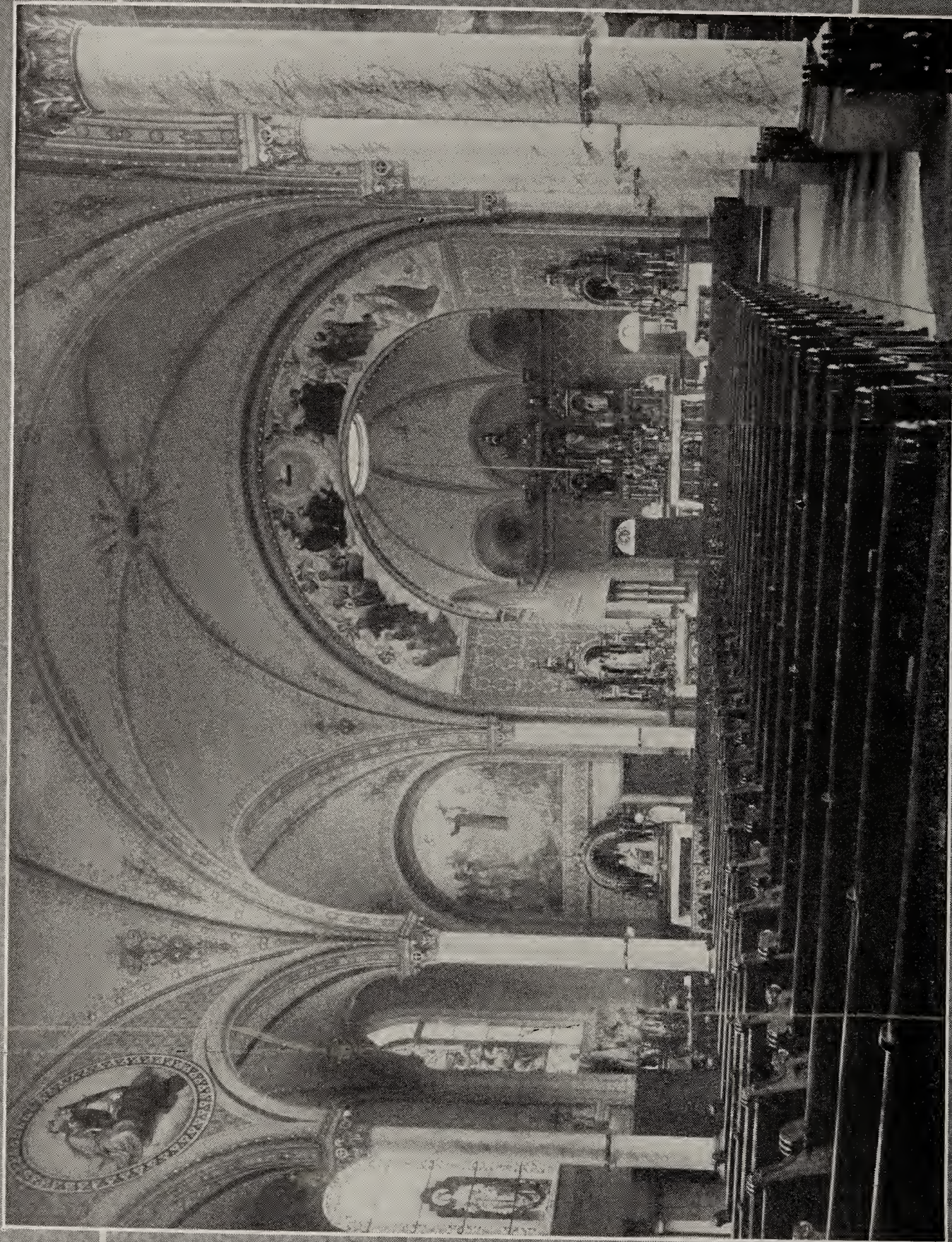
THE COLLEGE CHAPEL

The College Chapel is used exclusively by the inmates of the institution and is one of the largest and most beautiful College Chapels in the United States. Due to the generosity of patrons and alumni many a gem of ecclesiastical art is to be found there.

The basement of the Chapel Building contains the dining rooms and service rooms. The dining rooms are bright, airy and roomy.



CHAPEL BUILDING



CHAPEL INTERIORS



A DINING ROOM

THE ALUMNI HALL AND GYMNASIUM BUILDING

This building is fireproof throughout and contains, besides the large space devoted to athletics and recreation, the College library and reading rooms, the Music Department, the Science Department and the College Auditorium (Alumni Hall)—a total floor space of over 50,000 square feet.

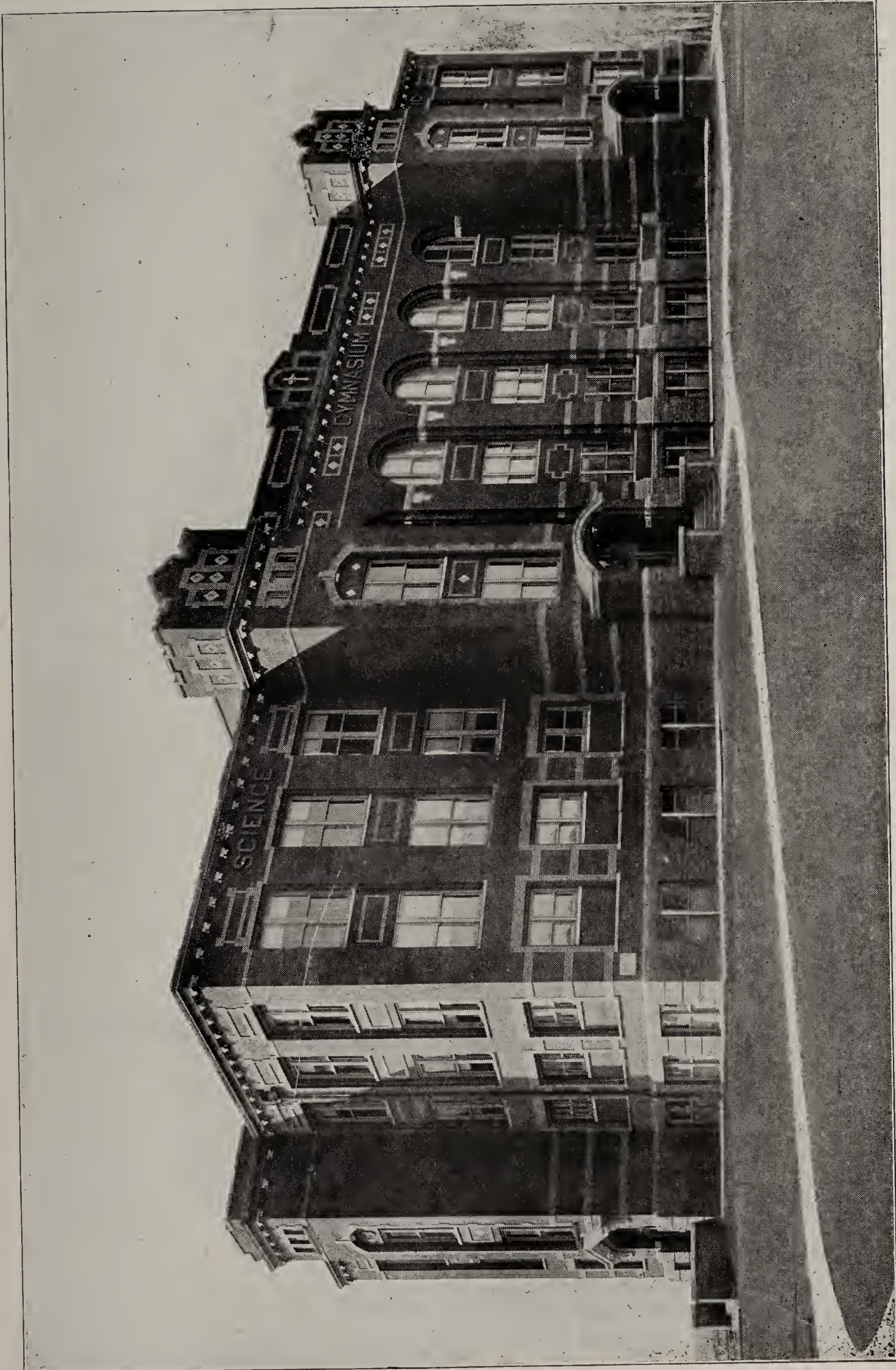
ALUMNI HALL

The College Auditorium, known as Alumni Hall, seats 750 persons. The large stage is equipped with splendid scenery, border and spot lights, dimmers, etc., permitting the production of the best theatricals with ease and confidence. Practically every week of the school year the students are assembled to witness the production of musicals, concerts, plays, recitals, and programs presented by some of their number. These entertainments are supplemented by motion picture programs of the best class.

THE LIBRARY AND READING ROOM

The College Library contains about 13,000 volumes touching every branch of knowledge. The reading room is unusually large and is well lighted; at night by means of reflected or indirect light.

All students are permitted to visit the reading room, but their reading is under the supervision of the librarian. The reading of fiction is prohibited during study hours except under conditions covered by the library rules.



ALUMNI HALL AND GYMNASIUM BUILDING



VIEWS OF ALUMNI HALL



VIEW OF LIBRARY



IN LESS SERIOUS HOURS—CIRCUS DAY

THE SCIENCE LECTURE ROOM AND PHYSICAL LABORATORY

The science facilities of the institution amply meet all the requirements of the best professional schools. Students acquire fresh and concrete knowledge of the principles of science by working out problems and projects experimentally in the laboratory. The Physical Laboratory has working space and equipment for forty students working at one time.

THE CHEMICAL LABORATORY

The chemical laboratory tables are supplied with gas, water, reagents, and individual lockers for supplies to be used in the experiments. The room is large and there is sufficient space for fifty working at one time. Besides giving the student the necessary credit for the professional schools, the aim of the science courses is to acquaint him with the knowledge that will broaden his view of life and interpret the phenomena about him in his daily life.



SCIENCE LECTURE ROOM



PHYSICAL LABORATORY



CHEMICAL LABORATORY

THE BASKET BALL FLOOR TURNER HALL

The play hall is eighty feet long and fifty feet wide, somewhat larger than the regulation basket ball floor. It is entirely free from obstructions, is twenty feet high, and the walls are lined with cream colored vitrified brick. Baskets are so arranged that two games can be played at the same time.

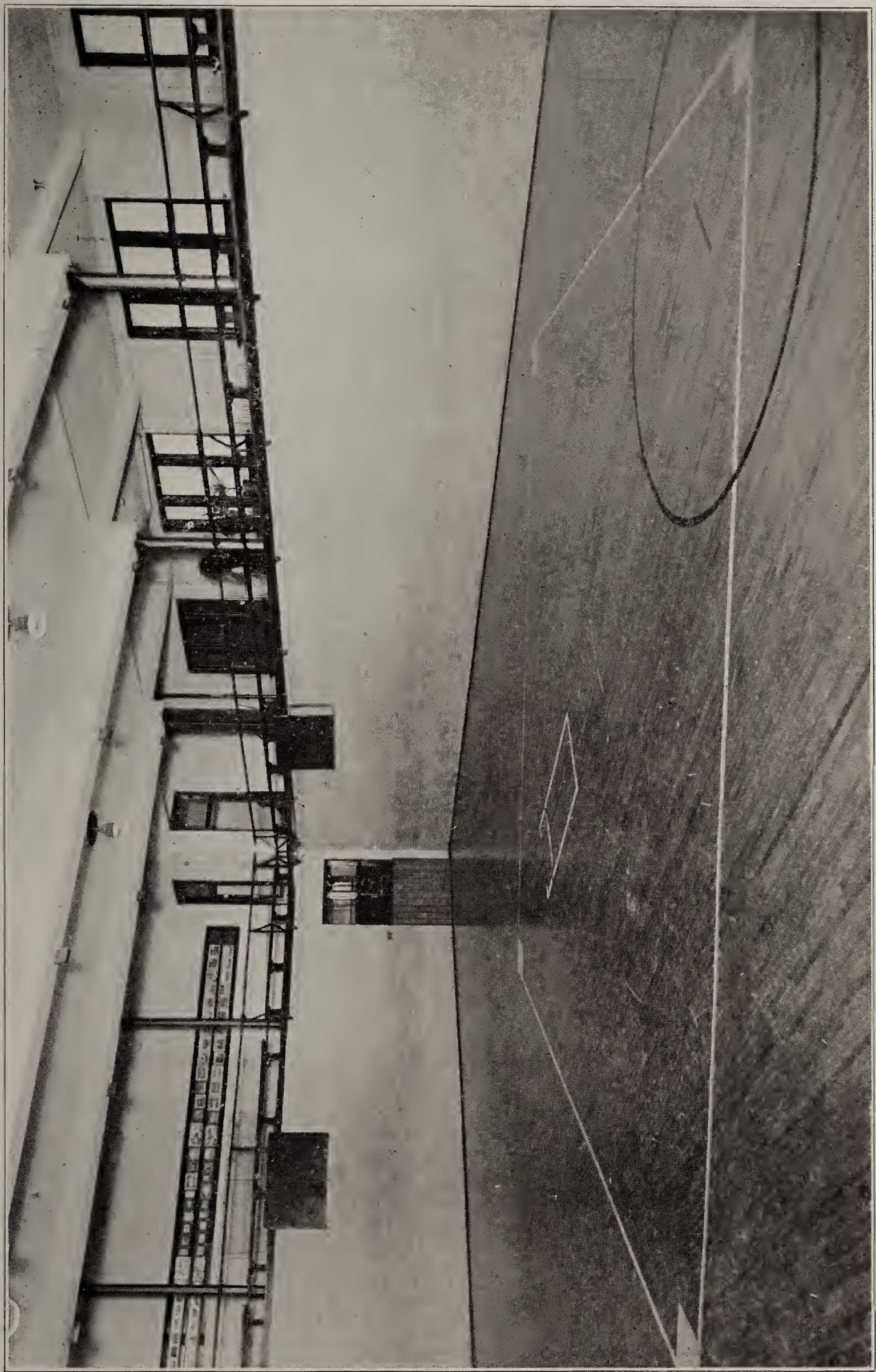
ANOTHER GYMNASIUM

Turner Hall (40x50 ft. and 20 ft. high) is used exclusively for gymnastic exercises. It is furnished with rings, parallel bars, horizontal bars, mats, ladders, horses, punching bag, and other devices usually found in rooms of this kind. In addition to this equipment there is also an outdoor gymnasium equipment for use in the spring and fall.

THE SHOPS, POWER PLANT, AND SERVICE BUILDINGS

The College not only possesses a living endowment in its professors, working brothers, and students, who receive no salaries, but also a valuable asset in a highly productive farm of about 900 acres. Being independent of the market is the constant study. Fresh meat, milk, and butter from our own herds and dairy, fresh bread, pies, and cakes from our own bakery, and the thousands of gallons of preserves, jams, and fruits that are canned in season, and the thousands of bushels of vegetables that are stored away or hilled up in the garden as grandfather did it, are the means by which a good and bounteous table is supplied. The kitchens, dining rooms, and laundry are in charge of the Sisters of the Precious Blood.

The College also possesses its own power and light plant, repair shops, laundry, and water supply system.



INDOOR BASEBALL

BASKETBALL FLOOR



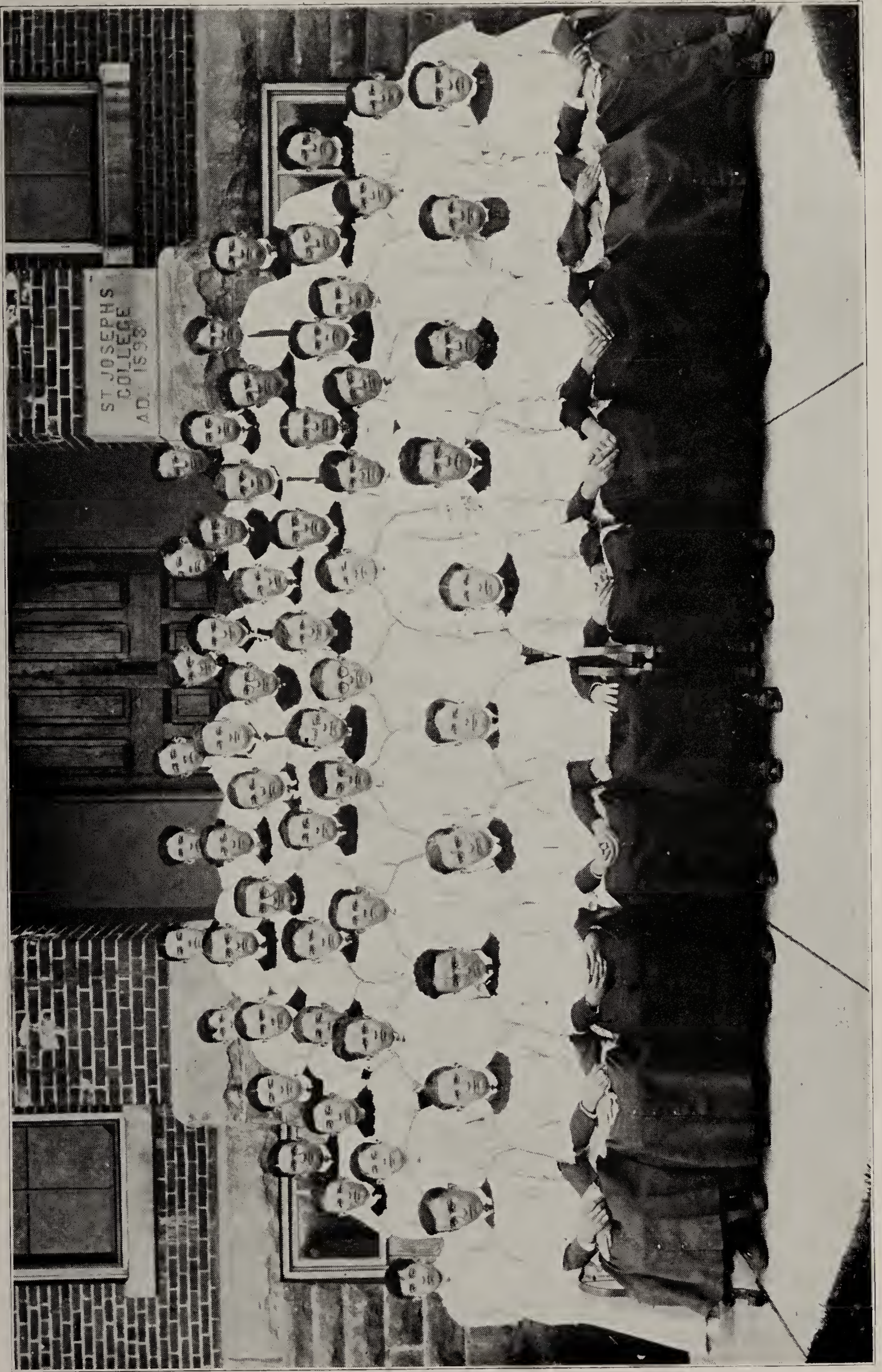
GYMNASIUM



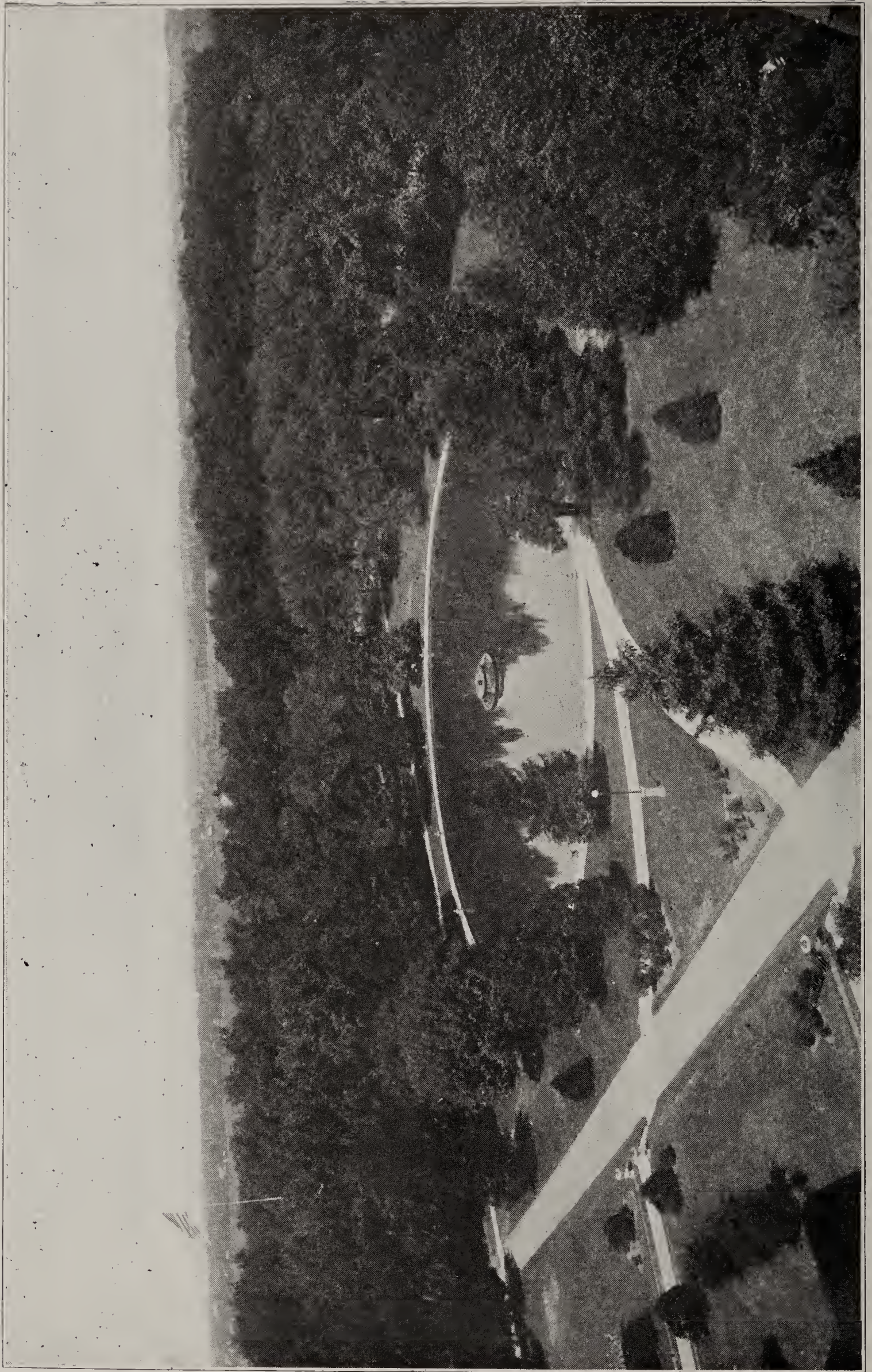
LOOKING EAST

THE ST. STANISLAS ALTAR SOCIETY

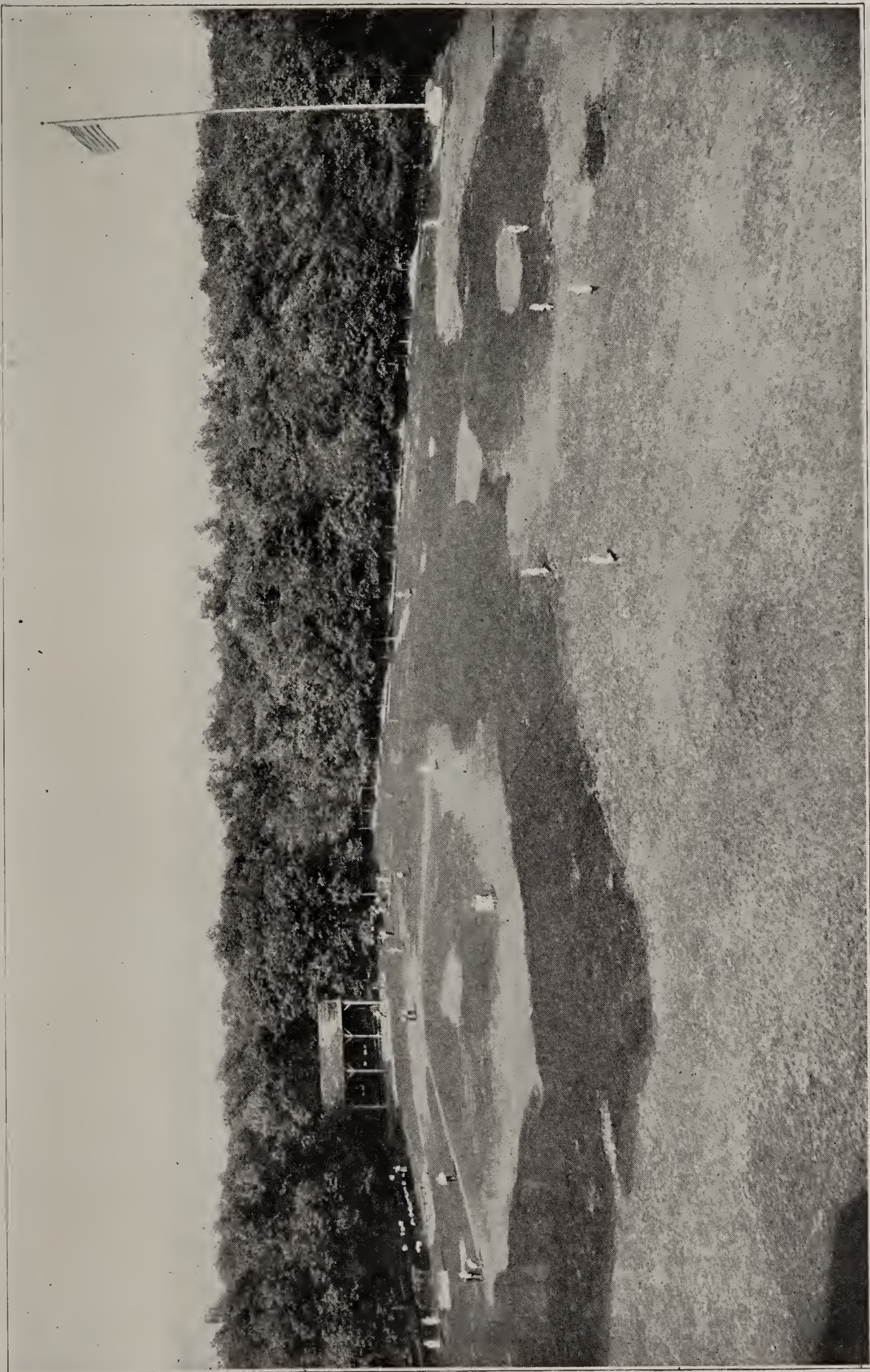
The Society was organized for the purpose of training the students to serve at High Mass and to assist in the sanctuary at other solemn services. Occasional meetings are held during which the significance of the beautiful rubrics of the Church are explained to the acolytes.



ST. STANISLAS ALTAR SOCIETY



LOOKING NORTH



NORTH-SIDE CAMPUS



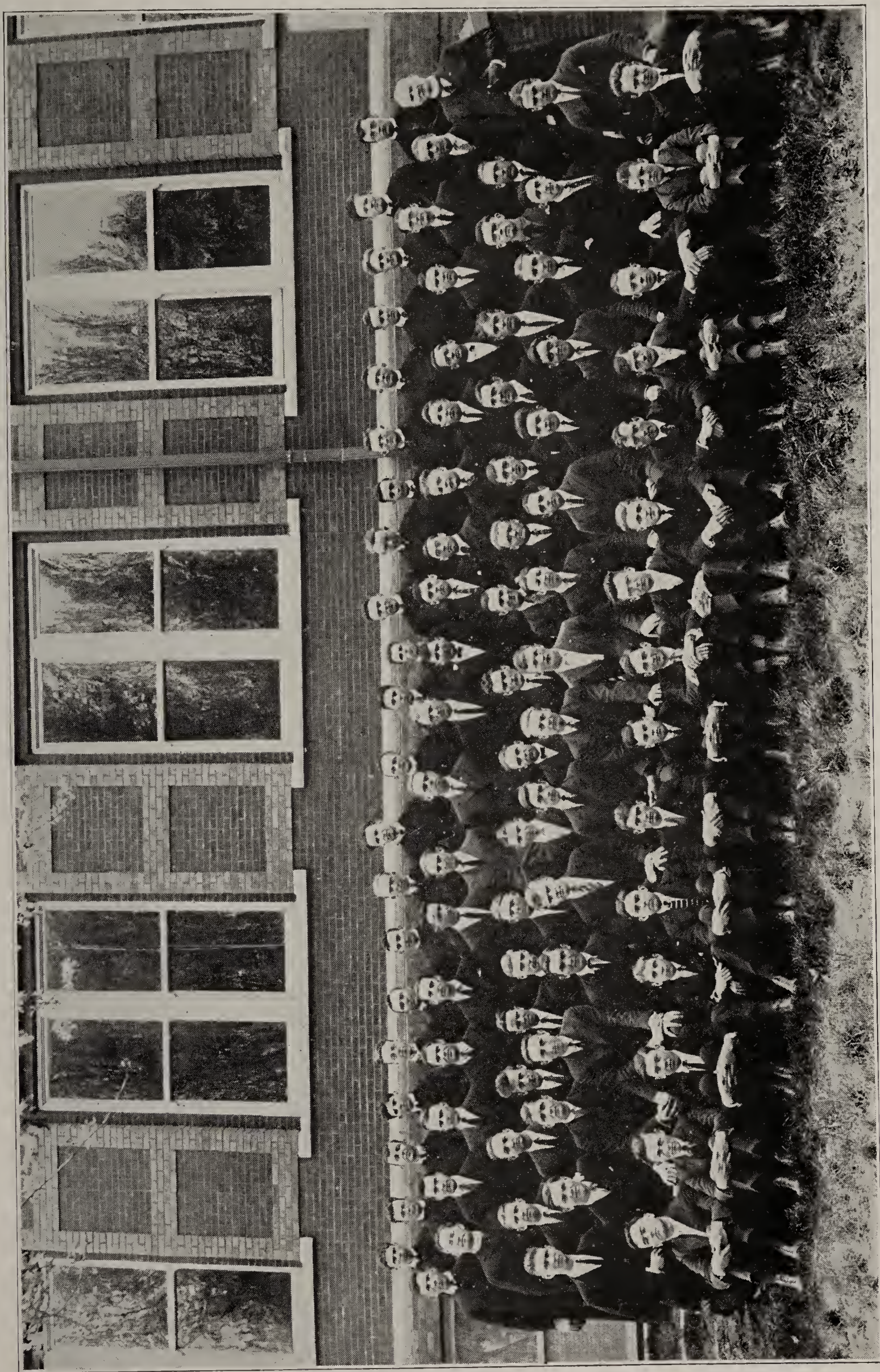
THE COLLEGE BAND, 1922



THE ORCHESTRA, 1922



THE CHOIR, 1922



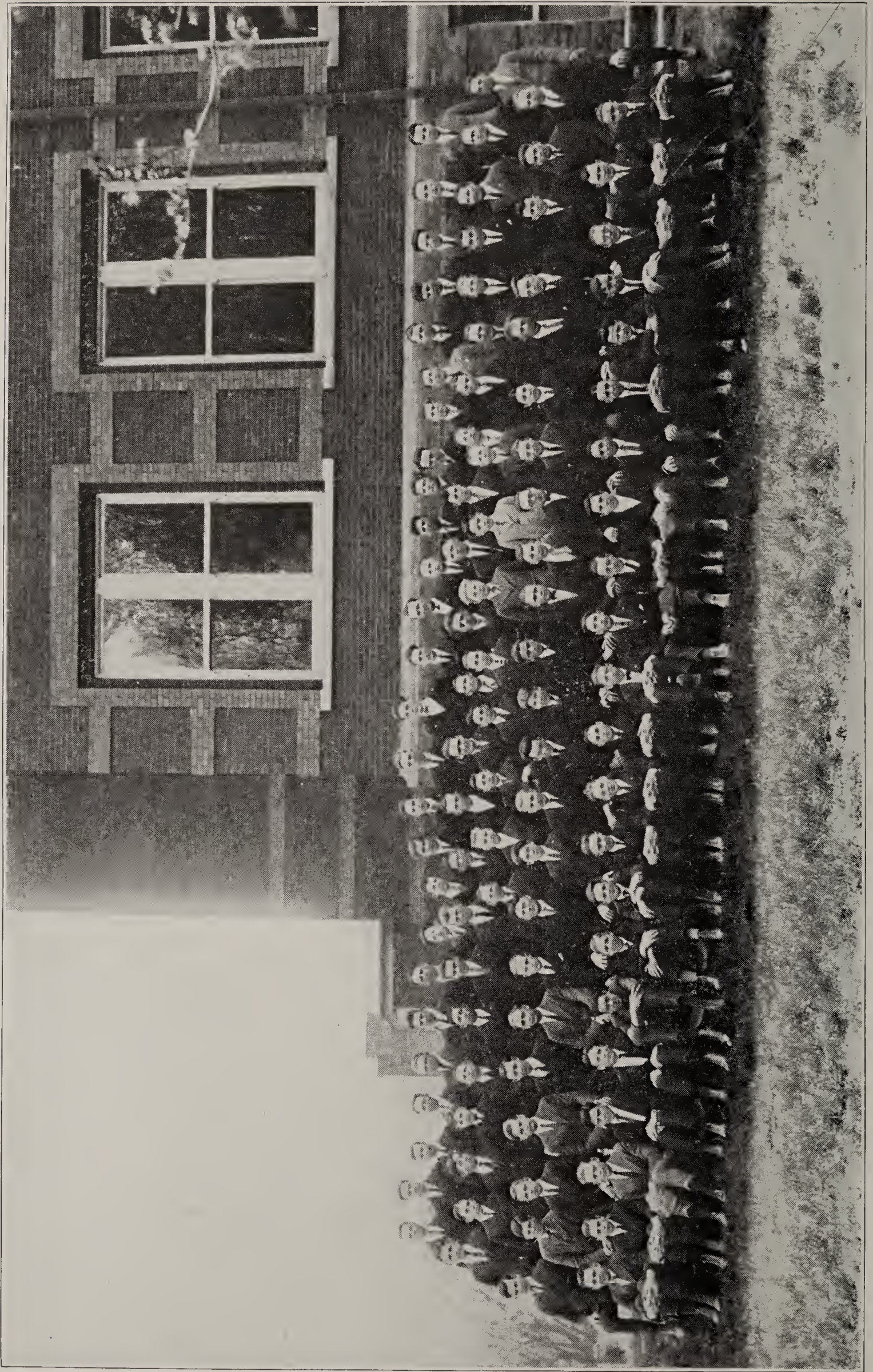
THE COLUMBIAN LITERARY SOCIETY (SENIOR DIVISION)



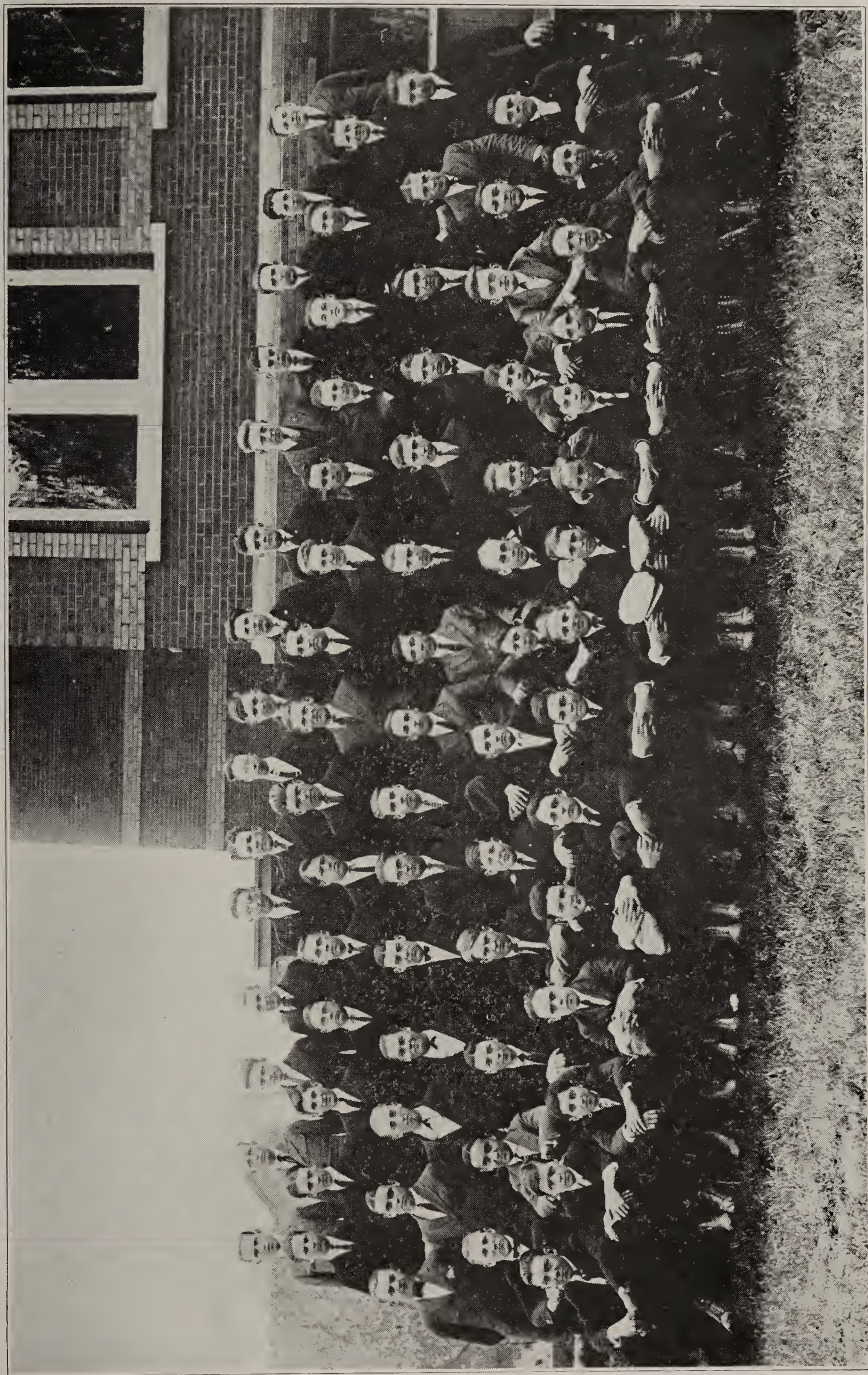
ALEXANDER III.—COLUMBIAN LITERARY SOCIETY



NEWMAN CLUB—III ACADEMIC



INTERMEDIATE DIVISION



JUNIOR DIVISION

ATHLETICS

The College encourages athletics for the sake of exercise and recreation. No one can deny that athletics evolve and expand the faculties of the body and preserve and promote its health; they train the mind to form quick and correct judgments and habituate it to resourcefulness in emergency; they school the growing boy in forbearance and self-control and practice him in the gentlemanly accomplishments of tact and courtesy.

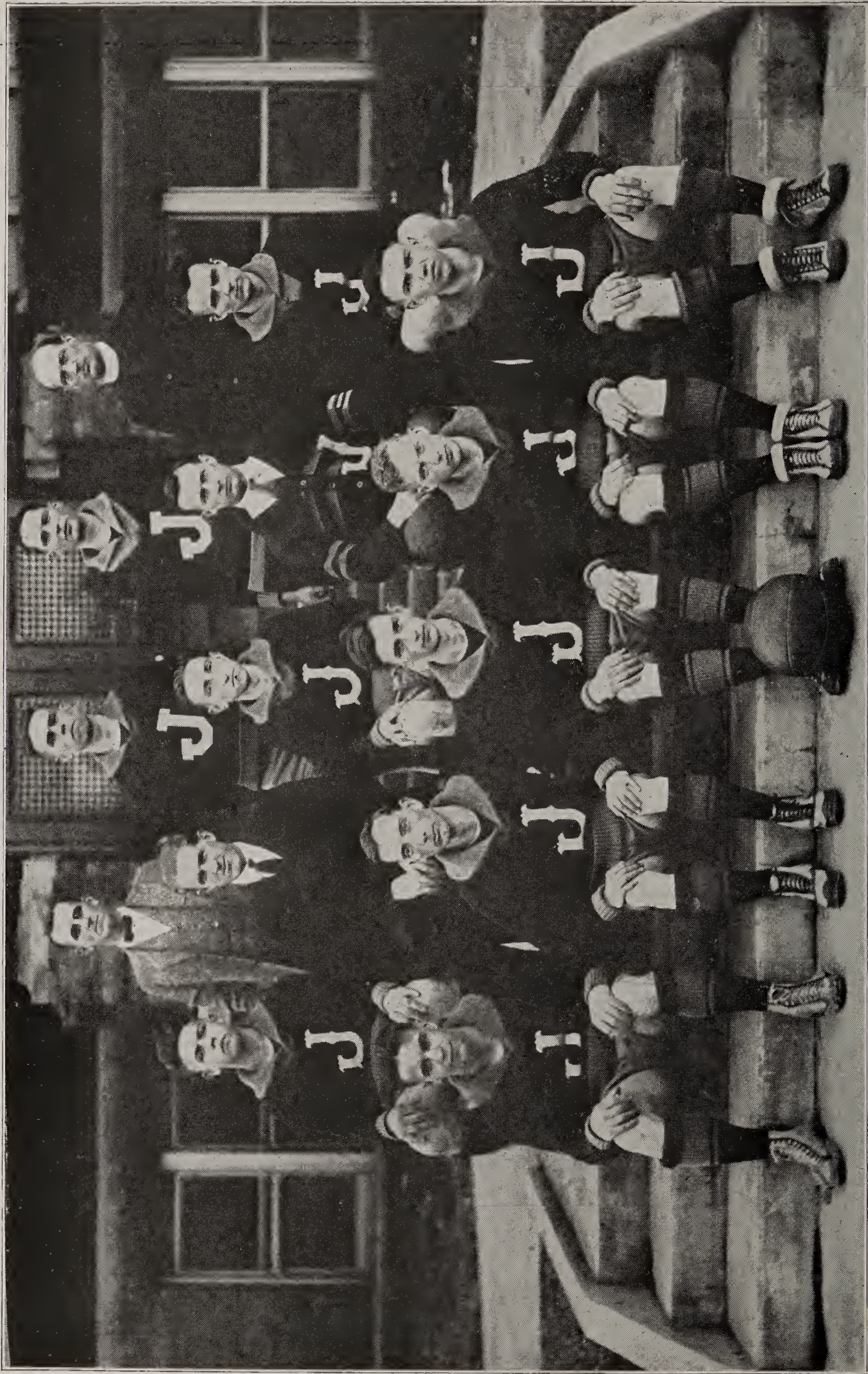
St. Joseph's properly provides its students with every accommodation and opportunity for reasonable participation in all sorts of approved athletics, as the description and views of the campus, gymnasium, and equipment show. Besides the many inter-hall and inter-class contests, games are also arranged with neighboring institutions. No student is, however, permitted to represent the College in these games unless he has attained a certain proficiency in his class work.



VIEW OF CHAPEL AND MAIN BUILDING



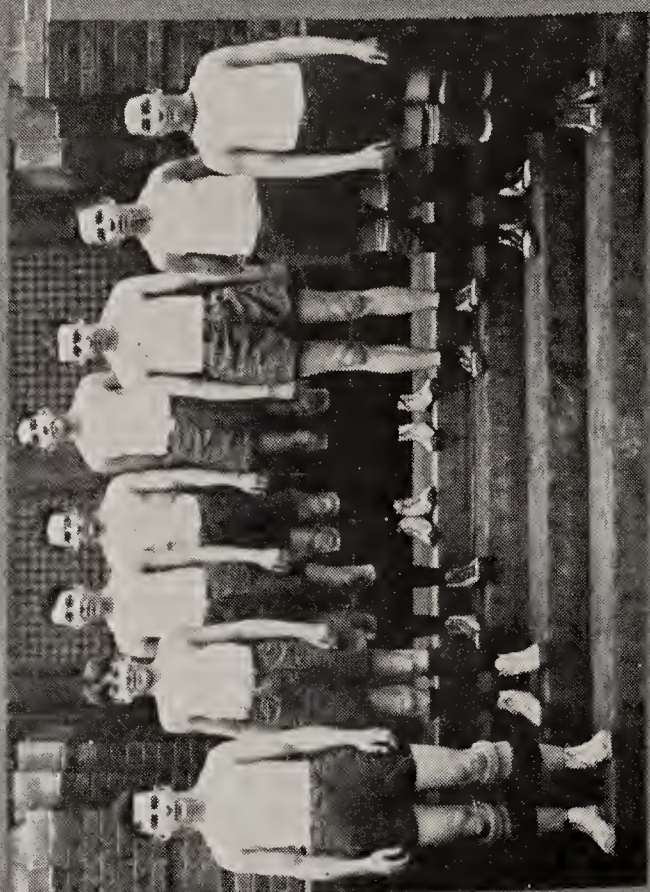
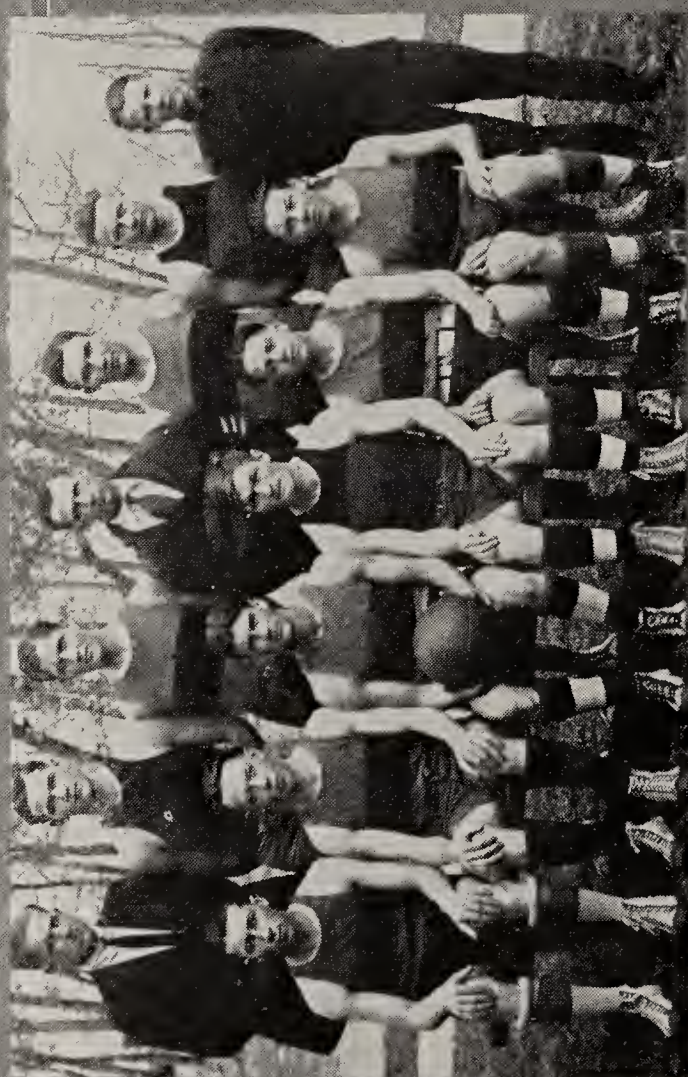
FOOTBALL TEAM



BASKETBALL TEAM, 1922



BASEBALL TEAM, 1922



BASKETBALL TEAMS, 1922



BASKETBALL TEAMS, 1922



BASEBALL TEAMS



CIRCUS DAY CLOWNS



CENTER—CAMPUS AND GROVE

Societies

Religious

ST. STANISLAS ALTAR SOCIETY

REV. RUPERT LANDOLL, C. PP. S., *Moderator*

I Session

II Session

President	EDWARD KOTTER.....	ALPHONSE HOFFMAN
Vice-President	RALPH MUELLER.....	ALBERT BUSHKUHLE
Secretary	JOHN BYRNE.....	ADOLPH PETIT
Critic	RUSSEL SCHEIDLER.....	ROBERT GORMAN
Marshal	JAMES GALLAGHER.....	FRANK HEMMELGARN

CATHOLIC STUDENTS' MISSION CRUSADE

REV. RUPERT LANDOLL, C. PP. S., *Moderator*

I Session

II Session

President	ROBERT RUFFING.....	GERALD DURKIN
Vice-President	JULIAN VOSKUHLE.....	CARL GEHRLECH
Secretary	DONALD COLLINS.....	ADAM SATTLER
Corresponding Sec'y.....	LEO BREITENBACH.....	ALPHONSE UHRICH
Treasurer	URBAN KOENIG.....	LEO GATTES
Committeeman	CARL GEHRLECH.....	GEORGE SPAETH

Literary

THE COLUMBIAN LITERARY SOCIETY

REV. I. J. RAPP, C. PP. S., *Director*

I Session

II Session

President	JOSEPH LINDER.....	GEORGE WERNER
Vice-President	FRED FEHRENBACHER.....	ROBERT RUFFING
Secretary	GREGORY BOECKMAN.....	GERALD DURKIN
Treasurer	FRANCIS BOEHNLEIN.....	URBAN KOENIG
Critic	GEORGE WERNER.....	JOSEPH LINDER
Executive Committee.	{ JOSEPH ROHLING.....JOSEPH HENNES GEORGE SPAETH.....JULIAN VOSKUHLE ANTHONY KASPER.....FRANCIS BOEHNLEIN	
Stage Managers.....	{ JOSEPH ROHLING.....JOSEPH ROHLING GERALD DURKIN.....RAYMOND OSTERHAGE RAYMOND OSTERHAGE	

NEWMAN CLUB

REV. MAURICE EHLENGER, C. PP. S., *Moderator*

I Session

II Session

President	LEO GEYER.....	FRANK PISCHKE
Vice-President	RALPH MUELLER.....	JAMES BURDEN
Secretary	ROBERT GORMAN.....	EDWARD KOTTER
Treasurer	ALBERT KUNTZ.....	ALBERT KUNTZ
Critic	JAMES HOBAN.....	LEO GEYER
Marshal	JOHN McDONOUGH.....	ABEL BASTIN
Executive Board.....	{ FERDINAND HARTMAN....	ARTHUR MOSSONG
	{ ARTHUR DUNN.....	ALBERT BUSHKUHLE
	{ EUGENE KRETSCHMER....	CLEMENS KOORS

Musical

THE COLLEGE CHOIR

REV. JUSTIN HENKEL, C. PP. S., *Director*

MR. PAUL TONNER, *Organist*

MR. HUBERT GREB, JOSEPH MARLING, *Assistant Organists*

SOPRANOS—

LEONARD ZIMMERMAN
ALBERT KRILL
JOSEPH MORRISON
RAYMOND DIRRIG
PAUL REED
EDGAR STEPHAN

GAHRETT MAGSAM
GEORGE PHILIP
OSCAR SIEBEN
HERMAN KLOCKER
JOHN DONNELLAN
ROBERT MULDOON

I TENORS—

JOSEPH GULASSA
ALBERT GAULRAPP
EDWARD ROOF
PAUL DENZEL
ERASMUS GENGLER

I BASSES—

MICHAEL FRAUNHOLZ
CARL GEHRLICH
WALTER PAX
HUBERT GREB
WALTER WARTINGER
SEBASTIAN ALIG
JOSEPH ROHLING
PIUS MUTTER

II TENORS—

GEORGE SPAETH
JOHN MARLING
CHARLES HERBER
CLARENCE KROECKEL

II BASSES—

FRED. FEHRENBACHER
BERNARD SCHARF
JOSEPH MARLING
ALBIN BAUER
LEO BREITENBACH
WERNER RAUH

ALTOS—

LAWRENCE RALL

COLLEGE ORCHESTRA

PROF. PAUL TONNER, *Director*

VIOLINS—

URBAN WIMMERS
EDWIN MINNEMAN
EUGENE KRETSCHMER
FRANCIS WALTER
CLARENCE SIEBEN
RAYMOND NOURIE
JOHN MEDLAND
BERNARD GRIBBIN
LEONARD ZIMMERMAN
ALBERT DIRRIG
ABEL BASTIN
JOSEPH BALLINGER

CELLO—

ALPHONSE URICH

BASS VIOL—

FRANCIS KRAMPS

FLUTE—

PIUS MUTTER

PIANO—

ARTHUR DUNN

CORNETS—

SEBASTIAN ALIG
JOHN HIPSKIND

CLARINETS—

CLARENCE KROECKEL
BERNARD SCHARF

HORNS—

JOHN MARLING
FRANK HEMMELGARN

SAXOPHONES—

WERNER RAUH
JOHN MONAHAN
DANIEL CASTILLO

TROMBONE—

ALBIN BAUER

TUBA—

MICHAEL FRAUNHOLZ

DRUMS—

PAUL REED
HERBERT CARMICHAEL

ST. JOSEPH'S COLLEGE BAND

PROF. PAUL TONNER, *Director*

CLARINETS—

JOSEPH GULASSA
BERNARD SCHARF
CLARENCE KROECKEL
JOSEPH MARLING
GERALD DURKIN
ALBIN RATERMANN
URBAN WIMMERS
ALEXANDER BLANKEMEYER

CORNETS—

REV. I. J. RAPP
SEBASTIAN ALIG
EDWARD ROOF
ALBERT FERRY
EDWARD MEDLAND
BERNARD PULSKAMP

BASS—

MICHAEL FRAUNHOLZ
ALPHONSE URICH

ALTOS—

WALTER PAX
ALBERT GAULRAPP
EDWIN MINNEMAN
FRANK HEMMELGARN

TROMBONES—

ALBIN BAUER
WERNER RAUH
CLARENCE SIEBEN

BARITONE—

JOHN MARLING
RAYMOND NOURIE

DRUMS—

JOSEPH ROHLING
ARTHUR FROEHLE

SAXOPHONES—

JOHN MONAHAN
DANIEL CASTILLO

Social

RALEIGH SMOKING CLUB

REV. T. KOENN, C. PP. S., *Prefect.*

I Session

II Session

President	GREGORY BOECKMAN.....	ALPHONSE UHRICH
Vice-President	JOSEPH LINDER.....	FRED. SOMMERHOFF
Secretary	FRANCIS BOEHNLEIN.....	ROBERT RUFFING
Treasurer	PAUL GREENWELL.....	LEO BREITENBACH
Marshal	JAMES HOBAN.....	EDWARD O'CONNOR

Entertainments

MUSICAL PROGRAM

Given by the Music Students of St. Joseph's College

MAY 19, 1922

1. Unfinished Symphony (1st movement).....*Schubert*
College Orchestra
2. March Triumphal (duet for two pianos).....*Gloria*
Primo, Edward Majeske; Secondo, Philip Rose
3. (a) The Soldier's Farewell.....*Johanna Kinkel*
(b) A Wise Man.....*G. F. Haendel*
College Choir
4. Moonlight Sonata (piano solo).....*Beethoven*
I. Adagio; II. Allegro; III. Presto Agitato
Soloist, Arthur Dunn
5. Zigeunerweisen (violin solo with orchestra acc.).....*Sarasate*
Soloist, Edwin Minneman
6. William Tell Overture (1st and 2nd movement) (string quartet) .*Rossini*
Olympian Quartette
7. Violin Suite—
I. Sonata—"Le Trille du Diable".....*Tartini*
II. La Capricieuse*Elgar*
III. Air Varie No. 6.....*De Beriot*
Soloist, Urban A. Wimmers
8. Piano Suite—
I. Au Matin*Godard*
II. Norwegian Bridal Procession.....*Grieg*
Soloist, Francis Kramps
9. Violin Suite—
I. Caprice Basque*Sarasate*
II. Romance of Concerto in D Minor.....*Wieniawski*
III. Finale of Concerto in E Minor.....*Mendelssohn*
Soloist, Alphonse Uhrich
10. For You Alone (vocal solo with violin obligato).....*Geehl*
Soloist, Frederick Fehrenbacher

11. Concerto in C Minor (piano solo with orchestra acc.)...*Paul C. Tonner*
 I. Allegro Moderato; II. Adagio and Capriccosa;
 III. Finale: Allegro Vivace
 Soloist, Paul C. Tonner
12. Intermezzo: A Musical Dialogue.
 Paul Reed and John Bowman
13. Finale: Anvil Chorus*Verdi*
 with Choir, anvils and orchestra

ORGAN AND CHORAL RECITAL

by

PROF. PAUL TONNER, ORGANIST, and the COLLEGE CHOIR

under the direction of Rev. Justin Henkel, C. PP. S., in the College Chapel

NOVEMBER 16, 1921

1. Prelude and Adagio from the Third Sonata in C Minor.....*A. Guilmant*
2. (a) Alma Redemptoris Mater (four voices).....*G. P. Palestrina*
 (b) Salus Populi, Introit of the Mass for the 19th Sunday
 after Pentecost.....*Gregorian Chant*
 (c) Terra Tremuit, Offertory for Easter Sunday (four voices)
*Rev. J. Henkel*
3. Organ Selections—
 (a) Prelude in G Major.....*S. Bach*
 (b) Prayer in F Major.....*G. Merkel*
 (c) Toccata in E Minor.....*J. Callaerts*
4. Choir—
 (a) Popule Meus (two choirs).....*T. L. da Victoria*
 (b) Haec Dies, Gradual and Sequence for Easter Sunday.....*Chant*
 (c) Tenebrae Factae Sunt (four voices).....*Mich. Hayden*
5. Organ—
 (a) Solitude*G. Godard*
 (b) Pastorale*V. Flagler*
 (c) Adagio Cantabile in E Major.....*C. Rinck*
 Choir—
 (a) Miserere and Tibi Soli Peccavi (four voices)....*Orlando di Lasso*
 (b) Jubilate Deo, Offertory for the Second Sunday after Epiphany.
 (c) Ave Maria, Offertory for the Feasts of the Blessed Vir-
 gin (soprano solo and five voices with organ).....*Rev. J. Henkel*
6. Organ—
 (a) Fantasia in E Minor.....*G. Merkel*
 (b) Vesperklaenge No. 9 in F Sharp Major.....*E. Elgar*
 (c) Toccata in D Minor.....*Paul C. Tonner*
7. Choir—
 (a) Hail, Queen of Heaven, Hymn (four voices).....*Rev. J. Henkel*
 (b) Hoc Corpus, Communion for Passion Sunday.....*Gregorian Chant*
 (c) Tu Es Petrus (four voices with organ).....*Rev. Mich. Haller*
8. Sonata in D Major (organ).....*L. Boslet*

CONROY ORATORICAL CONTEST

PRELIMINARIES

Movies and Our Civilization—ANTHONY KASPER.
Nationalism versus Internationalism—PIUS MUTTER.
The Catholic Press—URBAN KOENIG.
*Is the Alleged Jewish Question in the U. S. a Reality?—JOS. ROHLING.
*The Care of Our Disabled Soldiers—JOSEPH LINDER.
Father Ryan, the American Poet—JULIAN VOSKUHL.
The Light Amidst the Darkness—JOSEPH GULASSA.
The Public Mind and Opinion—DONALD COLLINS.
*The Middle West to the Sea—FRANCIS BOEHNLEIN.
The Spirit of Benedict Arnold—FRANCIS KRAMPS.
The Revolt of a Plain American—ROBERT RUFFING.
*The Genoa Conference—GERALD DURKIN.
Patriotism—JOSEPH HENNES.
Payment of the War Debts—HERMAN MATHEW.
China, the World's Spoil—GREGORY BOECKMAN.
*Indian Unrest—FRED FEHRENBACHER.
The Church and Civilization—CARL SCHAFFER.
Catholic America in Danger—GEORGE SPAETH.
Catholics and Science—LEO BREITENBACH.
*The Ku Klux Klan—GEORGE WERNER.
The Call of Freedom—LAWRENCE RILEY.
The Bulwark of Our Nation—HENRY DRUFFEL.

*Orations admitted to final contest May 25, 1922.

ROBERT MARTIN, SUBSTITUTE HALF-BACK

COMEDY IN THREE ACTS

by

HENRY GUNSTOCK

Presented by the Columbian Literary Society

NOVEMBER 23, 1921.

CHARACTERS

Hugh Fleming, a victim of circumstances.....Henry Druffel
George Keys, Carroll's unpopular Captain.....George Werner
George Martin, the substitute half-back.....Joseph Linder
Ray Brown, quarter-back for Carroll.....George Spaeth
Lester Ford, Wilson's unprincipled Captain.....Francis Kramps
Fred Lyman, Wilson's left-end.....Fred Fehrenbacher
Harry Lynch, Carroll's coach.....Joseph Hennes
Harold Hopkins, song leader.....Carl Schaffer
Rex Dunn, a breezy youngster.....Lawrence Riley
Dan Morgan, a millionaire kid.....Robert Ruffing
Leo Brooks, Carroll's left-end.....Urban Koenig
Steve Blake, cheer leader.....Anthony Kasper
Joe Howard, Carroll's center.....Herman Mathew
Jimmie Ashton, peanut vender.....Leo Breitenbach
Luke Hays, Carroll's left-guard.....Gregory Boeckman
Grover Krug, a victim of hard cider.....Francis Boehnlein
Charlie Logan, an impromptu make-up artist.....Gerald Durkin

Music Furnished by the College Orchestra

WHAT THEY DID FOR JENKINS

FARCE COMEDY IN THREE ACTS

Presented by the Columbian Literary Society

FEBRUARY 21, 1922

CHARACTERS

Mr. Jeremiah Jenkins, the lucky man.....Robert Ruffing
Mr. Charles Oldham, Pres. of the U. S. Plow Co.....Francis Boehnlein
Mr. Philipp Andrews, the bald-headed villain.....Francis Kramps
Mr. Alfred Saunders, reporter for the N. Y. Journal.....Joseph Linder
Mr. Thomas Taylor, reporter for the N. Y. Times.....George Werner
Mr. William Elroy, editor of the Evening Daily.....Joseph Rohling
Mr. Peter Bates, manager of the Evening Daily.....Gerald Durkin
Mr. Enoch Williams, manager of the hotel.....Fred Fehrenbacher
Mr. Henry Richfield, a New York banker.....Lawrence Riley
Mr. James Fairbanks, manager of a department store.....A. Kasper
Mr. Charles Farnsworth, a lawyer.....Henry Druffel
Mr. Payson Wilson, a stock holder.....Herman Mathew
Harry Langdon, hotel flunky.....Urban Koenig
The Detective.....Paul Greenwell

Music Furnished by the College Orchestra

ALEXANDER III

A DRAMA IN FIVE ACTS

Presented by the Columbian Literary Society

APRIL 23, 1922

CAST

Frederick Barbarossa, Emperor of Germany.....Fred Fehrenbacher
Raynald Dassel, Imperial Chancellor.....George Werner
Alexander III, Pope of Rome.....Joseph Rohling
Bonello, Count of Castelmare.....Henry Druffel
Francesco, son of Bonelio.....Marcus Vogel
Tulco, Count of Castelrocco.....Francis Boehnlein
Guido, son of Tulco.....Albert Gaulrapp
Henry the Lion, Duke of Saxony.....Gregory Boeckman
Henry Jasomirgott, Duke of Austria.....Joseph Linder
Leopold of Austria.....Paul Greenwell
Otto of Wittelsbach.....Joseph Gulassa
Guerazzo, a Roman conspirator.....Carl Schaffer
Giuseppe, Roman agent of Tulco.....Donald Collins
Grippo, the court fool.....Anthony Kasper
Basso, the hangman.....Julian Voskuhl
Conrad, Archbishop of Mainz.....Gerald Durkin
The Cardinal of Naples.....Robert Ruffing
Count Frangipani, the papal Commander.....Lawrence Riley
Gero, a spy.....Herman Mathew
Carlo and Burkhard, guards of Bonello.....U. Koenig and H. Mathew
Castellan of Castelrocco.....Joseph Hennes
Pages.....L. Zimmerman, Jos. Miller, Ed. Kramer, P. Reed

SOLDIERS * * CITIZENS * * CONSPIRATORS

THE BISHOP'S CANDLESTICKS

by

NORMAN MCKINNEL

Presented by the Columbian Literary Society

COMMENCEMENT, JUNE 13, 1922

CAST

The Bishop.....Joseph Rohling
The Convict.....Francis Boehnlein
Persome, the bishop's sister.....Albert Gaulrapp
Marie.....Marcus Vogel
Sergeants of Gendarmes.....Joseph Hennes, Donald Collins

PYRAMUS AND THISBE

The Burlesque Scenes from Shakespeare's "Midsummer Night's Dream"

ARRANGED IN TWO ACTS

by

FRANK RAYMOND HARRIS

CAST

Theseus, Duke of Athens.....Fred Fehrenbacher
Demetrius, a courtier.....Gerald Durkin
Lysander, a courtier.....Anthony Kasper
Philostrate, master of revels.....Henry Druffel
Hippolyta, Queen of Amazons, betrothed to Theseus.....John Hart
Quince, a carpenter, who gives the prologue.....Joseph Linder
Snug, a joiner, cast as the lion.....George Spaeth
Bottom, a weaver, cast as Pyramus.....George Werner
Flute, a bellows mender, cast as Thisbe.....Carl Schaffer
Snout, a tinker, cast as wall.....Herman Mathew
Starveling, a tailor, cast as moonshine.....Leo Breitenbach

Music Furnished by the College Orchestra

PROGRAM BY THE NEWMAN CLUB

DECEMBER 8, 1921

Inaugural Address by the President, "Narrowness".....Leo Geyer
The Experience of Father Dan O'Malley.....Maurice Donnellan
A Description entitled, "Swearing off Smoking".....Robert Gorman
A Dramatic Recitation, "A Murderer's Confession".....Frank Pischke
Piano Solo entitled, "Rubinstein".....Arthur Dunn
A Farce....."Uncle Eserius Visits His Pals"
 Uncle Eserius.....James Burden
 Jim.....Joseph Hoefer
 Bob.....Frederick Franzwa
 Jack.....John McDonough
A Detail of Joining "The United Order of Half Shells".....Albert Kuntz
A Recitation "Vot you Please".....Ferdinand Hartman
Dialogue entitled, "Joshing the Janitor"
 Jones, an office manager.....Arthur Mossong
 Sam, the janitor.....Ludwig Bombach
MusicString Sextette

A Tableau in Honor of the Immaculate Conception

ST. PATRICK'S DAY PROGRAM

by

THE NEWMAN CLUB

Address, by the President of the Club.....	Frank Pischke
Autobiography of Patrick O'Flaherty.....	Bernard Gribbin
The Experience of a Hebrew Travelling Man.....	Gordon Klein
Farce-Dialogue, "The Troublesome Servant"	
Old Grimes, a crusty old man.....	Frank Hemmelgarn
Handy Andy, a colored, stupid boy.....	Ernest Hoyng
Music	String Quartet
Dramatic Recitation.....	Edward Zahnle
Sermon, by a colored preacher, "The Hairs of Your Head Are Numbered".....	Chas. Boldrick
Farce, "The Assessor"	
Farmer Taxshirk.....	James Burden
Bub.....	Clement Koors
Spuds.....	Albert Bushkuhl
Assessor.....	John Sabo
Music, Unfinished Symphony.....	College Orchestra
Vocal Solo, "The Harp That Once Through Tara's Halls".....	
.....	Leonard Zimmerman
"The Eve of St. Patrick," Dialogue	
James Hoban as Patrick Maloney	
Francis Burke as Tom	
Selection.....	The College Orchestra

The Athletic Association

OFFICERS

REV. ALBIN SCHEIDLER, C. PP. S., *Director.*

I Session

II Session

President	JOSEPH LINDER.....	JOHN ROACH
Secretary	ANTHONY KASPER.....	JAMES ROACH
Treasurer	EDMUND SCHEIDLER.....	GERALD DURKIN
Board of Appropriations. {	ROBERT RUFFING.....	JOSEPH LINDER
	GERALD DURKIN.....	ROBERT RUFFING
	PAUL GREENWELL.....	ANTHONY KASPER
	FRANCIS BOEHNLEIN.....	DONALD COLLINS
	GEORGE WERNER.....	EDMUND SCHEIDLER
	HERBERT WEIER.....	FRANCIS BOEHNLEIN

FOOTBALL

JOSEPH LINDER, *Manager*

HENRY EBERTSHAEUSER, *Asst. Manager*

ROBT. RUFFING, Mgr.	<i>Representative Team</i>	JOSEPH LINDER.	} Captains
		GEORGE WERNER	
HERBERT WEIER.....	End	CARL BRUNS	
PAUL GREENWELL.....	Tackle	HERMAN MATHEWS	

CARL WILLACKER.....	Guard	FELIX JOHNSON
FRANCIS KRAMPS.....	Center	
GEORGE WERNER.....	Quarter Back	
JOSEPH LINDER.....	R. Half Back	
JAMES BURDEN.....	L. Half Back	
WILLIAM FLYNN.....	Full Back	
H. DRUFFEL.....	} Substitutes	{ W. OSBORNE
B. SULLIVAN.....		
A. LUCKE.....		
		{ E. O'CONNOR
		{ H. WESNER

BASKETBALL

JOSEPH HENNES, *Gen. Manager*
REPRESENTATIVE TEAM

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
H. WEIER (<i>Capt.</i>).....	J. PUETZ.....	A. HOFFMAN
H. DRUFFEL.....	F. KRAMPS.....	J. LINDER
JAS. ROACH.....		JNO. ROACH
D. COLLINS.....		R. OSTERHAGE

SENIOR LEAGUE

JOSEPH HENNES, *Gen. Manager*

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
IV Latins (Champions) ..	A. FROEHLE.....	J. LAUER
Seniors	H. MATHEW.....	L. BREITENBACH
III Latins	E. KOTTER.....	J. KLEN
III Commercials	A. KUNTZ.....	R. MILLER
I and II Latins.....	J. HIPSKIND.....	C. SCHUNCK

ACADEMIC LEAGUE

JOSEPH HENNES, *Manager*

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Triangles (Champions) ..	F. MARCOTTE.....	C. FROMER
C. P. T.'s.....	N. SCHUCK.....	E. MINNEMAN
Mugwumps	H. HERZOG.....	F. PISCHKE
Cincos	J. HOWARD.....	J. BAUMGARTNER
Odds	F. DRAUDEN.....	G. KLEIN
Bastin's Pride.....	G. LEITSHUH.....	T. MCGILL

JUNIOR LEAGUE

JAMES LAUER, *Manager*

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Pirates, Champions.....	A. MILLER.....	R. NOURIE
Comets	J. MCGUIRE.....	T. NEFF
Black Hawks.....	G. HAGSTROM.....	M. VOGEL
Meteorites	A. HOEFER.....	R. GORMAN
Redwings	G. RICK.....	J. HART
Imperials	W. HORNUNG.....	J. SABO
Grand Bouncers.....	C. KOORS.....	A. RATERMANN

MIDGET LEAGUE

JAMES LAUER, *Manager*

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Silver Stars, Champions...	F. FINK.....	J. MAHONEY
Amateurs	J. LIEG.....	A. DIRRIG
Fighting Warriors.....	A. FERRY.....	J. KLOCKER
Tigers	L. RALL.....	J. REARDON

BASEBALL

REPRESENTATIVE TEAM

EDMUND SCHEIDLER, *Manager*

JOSEPH LINDER, *Captain*

Joseph Linder.....	Catcher
William Flynn.....	Pitcher
Francis Boehnlein.....	Pitcher
Fred Fehrenbacher.....	Shortstop
Otto Kihm.....	First Base
Francis Hogan.....	Second Base
James Burden.....	Third Base
Tom Neff.....	Right Field
Francis Pischke.....	Right Field
Anthony Kasper.....	Left Field
James Lauer.....	Center Field
George Phillip.....	Mascot

LEAGUE BASEBALL

SENIOR LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Kooties	A. KUNTZ.....	A. HOFFMAN
Whiz Bangs.....	J. HOBAN.....	F. KRAMPS
Hens	J. HENNES.....	JOHN ROACH
Nifty Nine.....	P. ROSE.....	H. DRUFFEL

ACADEMIC LEAGUE

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Paragons	C. WILLACKER.....	M. VOGEL
Hot Dawgs.....	AMB. SCHILLING.....	C. KRILL
Oscarites	O. HEMPHLING.....	N. SCHUCK
A. B. C.	C. MILLER.....	F. MARCOTTE
Larks	D. COLLINS.....	H. MATTHEWS
Boosters	R. SCHEIDLER.....	F. JOHNSON

FIRST JUNIORS

ADOLPH PETIT, *Captain*

ROBERT PICARD	L. MCGUIRE	CASIMIR BOCHNOWSKI
RAYMOND NOURIE	JOSEPH BRAUN	GORDON HAGSTROM
JOSEPH WELCH	JOHN MONAHAN	JOHN LIEG
	CLEMENS KOORS	

JUNIOR LEAGUE

ISIDORE PAULUS, *Manager*

<i>Teams</i>	<i>Managers</i>	<i>Captains</i>
Tigers	R. PICARD.....	W. HORNUNG
Indians	W. BOONE.....	J. WELCH
KO's	L. FLECK.....	L. MCGUIRE
Diamond Arrows.....	L. LAMBERT.....	A. MILLER
Dodgers	R. NOURIE.....	L. VOGEL
Browns	E. RISS.....	J. BRAUN

TENNIS

Edwin Minneman, *Manager*.

SENIOR BILLIARD CLUB

Urban Koenig, Raymond Osterhage, *Managers*.

JUNIOR BILLIARD CLUB

Sebastian Alig, Fred. Sommerhoff, *Managers*.

Yellmaster—James Lauer.

Official Timekeeper—Henry Ebertshaeuser.

Official Scorer—Carl Willacker.

TURNERS

OFFICERS

P. GREENWELL, *Turnward*

C. BRUNS, <i>Vorturner, Horizontal</i>	R. SCHEIDLER, <i>Vorturner, Tumbling</i>
F. WALTER, <i>Vorturner, Parallels</i>	J. CARROLL, <i>Vorturner, Horse</i>
G. DURKIN, <i>Clownmaster</i>	

MEMBERS

N. SCHUCK	A. WARREN	R. STOCK
T. MCGILL	R. YEAGER	A. KRILL
AMB. SCHILLING	A. LUCKE	E. KRAMER
JAS. HIPSKIND	ANT. SCHILLING	R. LANG
F. MARCOTTE	D. BARRETT	H. BUCKLEY
C. HEMPHLING	R. DIRRIG	C. OATMAN
L. POLK	F. BURKE	P. REED
H. NOURIE	C. QUIRK	J. BOWMAN

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